

**R.P.M.**  
records • promotion • music

CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

SINGLE  
COPY  
PRICE  
**30**  
CENTS

Volume 2 - No. 17

Week of December 21st, 1964

Season's  
Greetings



COLUMBIA RECORDS OF CANADA, LTD.







It Was Opening Night at Toronto's Central Library Theatre (10) for "Cindy-Ella" a Musical produced by Marigold Charlesworth and Jean Roberts. Of particular interest was the fact that two of Canada's recording artists appeared on stage. Phyllis Marshall Columbia recording artist, no stranger to theatre audiences and in her first stage appearance, Shirley Matthews (Big Town Boy). Show promises to be a sellout and the enthusiasm of the opening night audience indicated the program was well received. In the audience as well that night was Capitol recording artist Garry Ferrier who currently climbs the chart with "Ringo-Deer". Shirley Matthews, Tamarac recording of "Feel So Pretty" is No. 1 on the Quebec City CFOM chart.

Hal Ross, London Records, returning from his highly successful promotion trip west informs us that the following radio stations across Canada will participate in the London Records Youth Club—Red Robinson, C-FUN, Harry Boon, CJCA, Marion Lawrence—CFAC, Doc Steen—CKRC, Al Slaight—CHUM, Johnny Murphy—CKGM, Frank Cameron—CHNS. Hal also tells us about a group called The Jury out of Winnipeg that will be making the western news soon.

Al Reusch, Aragon Records Vancouver sends news of great success for Patty Surbey with her single "A Beatle For Christmas". Backing Patty on this west coast winner are the popular VIP's. Patty hails from Guelph, Ontario. David Dickinson of Ronal TV in Chilliwack, B.C. also sends news of Patty's success in sales. Apparently, sales and reaction in the Chilliwack area were worthy of note.

Rudy Assaly of Kanaphone has joined Musicmart as National Sales Manager headquartered in Montreal.

Pat Hervey's English produced hit "I'll Count Every Hour" is shaping up to be a cross Canada favorite and is picked this week as an EXTRA on RPM's Top Forty & 5.

Joe Popiel's waxing of "I Can't Live Without You" also shows promise as a winner and enters RPM's Top Forty at number 40.

Jayson King, well known Toronto blues singer and recording artist has furthered his interest in the record business and recently released a single on the CLIP label by Jay Smith and the Majestics called "Driven From Home". The record is experiencing considerable airplay across Canada and will shortly be released in the US.

Ian Tyson of Ian & Sylvia fame wrote "Four Strong Winds" but apparently the big guns in Canadian radio prefer to program American artists such as Bobby Bare and now Harry Belafonte. Anyway, it must be of some consolation to Ian to know that his composition is being so well received.

Crashing into the Canadian folk scene are five young easterners name of The Newlanders with their first London LP. They are a popular addition to the college and ski circuit. In 1963 they made a tour of Europe and became much in demand from France to Sweden and were a popular feature on the Country and Western Show over the BBC-TV.

Rudy Vallee made a return engagement to the Imperial Room of the Royal York Hotel in Toronto and again turned out to be one of the big draws for this popular nitery.

Sparrow, the worlds most famous Calypso singer, in fact he's been billed as the King of Authentic Calypso, holds forth at Little Trinidad in Toronto this week (10).

Ian and Sylvia return to Toronto to what's shaping up to be a sellout show at Massey Hall Dec. 18.

Paul White, Capitol Records reports great acceptance to Jack London's "If You Don't Want My Love". London will be filling in on the Liverpool School on CHUM.



PHYLLIS MARSHALL seen celebrating her day with George Balcaen of CJAD Montreal. Reason for the big day was the release and immediate acceptance of her Columbia LP "That Girl Phyllis".

RPM Will Be Available at International Music in Montreal, Sam's and A & A in Toronto.

Norma Locke's Composition of "Christmas Is A-Coming" which is a CTL favorite is published by Canadian Music Sales. We would still have liked to have seen it released as a single.

It's Now Official. Geoffrey F. Racine, Executive Vice-President of Canadian Capitol announces that the Company will distribute the Hawk label in Canada. This will give Hawk the advantage of coast to coast distribution plus the complete backing of Capitol's advertising department.



To all our subscribers, readers, supporters and friends we would like to take this opportunity to wish you the merriest of Christmas-es and as the year end fast approaches, a glimmer of light for our industry. To add to this joyous season, the following comments from one of the most influential figures in the business "Let's put it this way, we are making them happen, by listing and playing them. I'll be interested to see if Canadian items can be made by extensive exposure, 'cause that's what they are going to get, both air play and chart listings." This from one of the pillars of the broadcast media. Let's hope his remarks and indeed his actions are echoed throughout this BIGLAND. And again

# MERRY CHRISTMAS

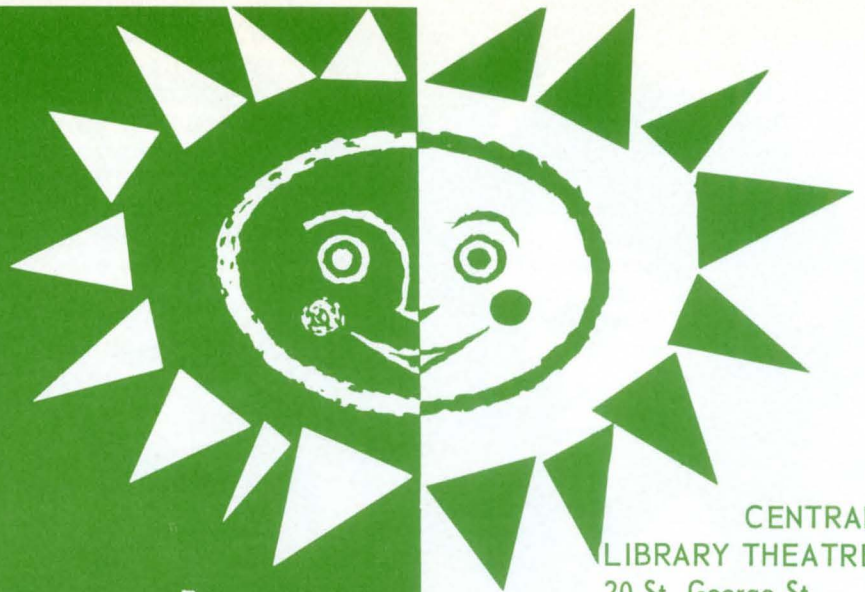




PHYLLIS  
MARSHALL  
IN

# CINDY-ELLA

BY CARYL BRAHMS & NED SHERRIN    BOX OFFICE 924-6944



CENTRAL  
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Featuring  
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LENNIE GIBSON  
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**CHARLESWORTH**

**& Jean ROBERTS**

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# ACROSS CANADA AFTER FOUR IS TOPS

**FROM HALIFAX TO VANCOUVER "AFTER FOUR"'S  
AUDIENCE EQUALS 40% OF ALL HOMES WATCHING  
TELEVISION DURING THE PROGRAM TIME PERIOD**

<b>*LOOK!</b>	... Total Homes Viewing TV in time Period	432,000
	... "After Four" Share of Audience	183,000
	... "After Four" Audience as a Share of the Total	40%

Each Week "After Four" Showcases young Canadian Talent in the Swingingest presentation on television in these major markets:

*CJCH	Halifax	*CHAB	Moose Jaw
*CFCF	Montreal	*CFCN	Calgary
*CJOH	Ottawa	*CFRN	Edmonton
*CFTO	Toronto	*CHAN	Vancouver
*CJAY	Winnipeg	CJON	St. John's (Nfld)
*CHRE	Regina	CKCO	Kitchener

\*Ratings Source: BBM Survey of ten major Markets, October 1964.

**"AFTER FOUR" IS PRODUCED AND DISTRIBUTED BY BB PRODUCTIONS,  
A SUBSIDIARY OF BATON BROADCASTING LIMITED, TORONTO.**



on the  
air



The Old Guard, firmly entrenched and wrongly dubbed a family station, CFRB received yet another boost from a local newspaper columnist. According to Nathan Cohen of the Toronto Star, CFRB is first in the ratings in Toronto. This information no doubt came from one of the many agencies that take ratings for Canadian radio. We often wonder how accurate these ratings really are. If taken at 10 minutes to 12 noon and 10 minutes to 6.00 PM when the controversial Sinclair holds forth then we agree CFRB could be number one. The efforts, put forth by some of these broadcast rating companies

are open to question as to their accuracy. For instance there is one such agency that checks parked cars. Peering through the closed car window they come up with figures. Both CHUM and CFRB are in such close proximity to each other on the dial it would be most difficult to give a true reading. And then there is the story of the little old lady who claims she listens to CFRB when her radio is working but it hasn't worked for 15 years. Another mystery is the disappearance of CKEY as a power. We refuse to believe that a popular radio station such as this can be consistently low in the ratings.

**Moving Over To** a good music station that is definitely a family station without the syrup, we were personally knocked out with CHML's "The Wonderful World Of Music" hosted by R.O. Horning. The never to panic but always ready to experiment, attitude of CHML is the reason they have always been one of the top-rated radio stations in Canada. Did you know that CHML was one of the most listened to stations in Western New York?

**Glad To See** that "Unless You Care" by Terry Black enters the CJMS Montreal list this week (11).

**It Takes a Giant** to lead the way. Our hats are off to CKEY in Toronto for playing the Garry Ferrier smash Xmas novelty "Ringo-Deer". In the rat-race radio rating razz-matzz it takes a great deal of guts to lay heavily on a competing radio station's on the air personality. But this may be the breakthrough the industry needs. Perhaps radio can compete for ratings with good programming and not kick the record industry around like a football.

**CHUM-FM** has drastically changed the rock image of the AM outlet, for the better. The success of this one year old FM station is due partly to the efforts put forth by HELEN HATTON librarian.



Helen was born and raised in Toronto and at an early age began an extensive classical collection, with emphasis on "historic" recordings (records from 1900 on up into the 30's). Helen's late husband Geoffrey Hatton ran the classical record department at Eaton's Toronto and the record collection of both Helen and her late husband ran into the thousands. Helen prides herself on her ability to put her hand on whatever record she needs with-

out the use of the catalogue number. She has supplied historic records for LP re-issue along with historic photographs of various artists of which she has an extensive collection dating from the 1890's. Helen has written for Record News and had her own radio show called "From My Collection". She worked at the CBC for three years in the music department but left to take over duties as librarian at CHUM-FM plus programming, doing the daily recital program, and the weekly opera which is crammed full of background, anecdotes etc. but very short on technical dissection of the music which is a bore to anyone but a musician listening with a score at hand. Helen's pet beef is "The paucity of material available domestically, compared to the vast amounts of records issued in USA and Europe, and the reluctance of domestic importers to bring in anything but a well known War Horse type of release. (And damn few of them.)"

**Battles Beat.** Like a dead dog. The value of the playing one record against another has dwindled to the point where many foreign stations have come up with newer innovations on that theme. The battle of the two sides is safer (since few stations or record companies have bothered to check into the legal aspect of this practice in Canada).

**Speaking of Things Legal.** It has been brought to our attention that law prohibits the playing of tapes taken directly from TV performances. Actually if you get into the finer points of legality nothing but an actual record can be played on the air, or other commercially used discs. Taping anything musical and playing it is questionable. If you're interested, we understand that once a record is released, it is impossible to prohibit air play. The performance belongs to the world, and can be played by anyone who is licenced. The desirable effect is usually the reverse. GETTING it played.

**A Midget Radio Station** with a big wattage comes up with "We don't play Canadian records, and WHAT ARE YOU GOING TO DO ABOUT IT?" It may be news to the industry to know that a number of Canadian charts have not listed ONE Canadian record in the past 11 months. That's a record to be proud of. Some kind of a Canadian record.

# Lynda Layne



Canada's TOP  
Teen Recording  
Star

### TV APPEARANCES

- MUSIC HOP
- CLUB 11
- AFTER FOUR
- CHANNEL 11 JAMBOREE

### RECORDS

- STAY AWAY FROM MY BABY
- MARK MY WORDS
- SUMMER SOUVENIRS

**THANKS DJS  
FOR THE BEST  
YEAR EVER.**

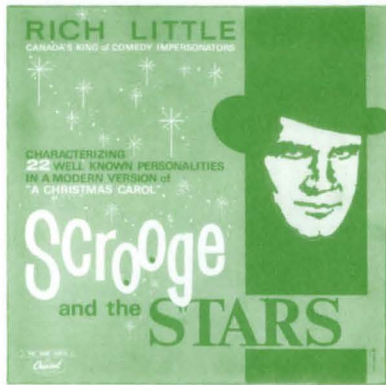
### APPEARANCES AND

**PROMOTION CONTACT:** JAMES McKIRDY  
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TELEPHONE: 744-1746



WE WISH YOU ALL A

# Merry Christmas



OUR DEALERS,  
OUR FRIENDS IN THE  
RADIO AND TELEVISION INDUSTRY  
OUR BRANCHES AND DISTRIBUTORS

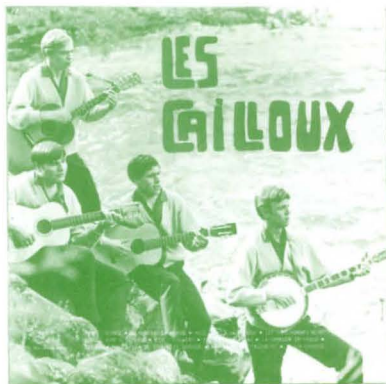


THANKS FOR YOUR SUPPORT IN  
1964

ON BEHALF OF  
CAPITOL RECORDS OF CANADA, LTD.  
AND ALL THE CANADIAN ARTISTS WHO  
HAVE BEEN PRESENTED UNDER THE



BANNER THIS YEAR



- LUCIO AGOSTINI
- PAUL BRODIE \* LES CAILLOUX
- \* THE ESQUIRES \* LARRY DUBIN \*
- GARRY FERRIER
- \* MARGARET ANN IRELAND \*
- \* RICH LITTLE \* JACK LONDON \*
- \* MALKA & JOSO \*
- \* PARSONS AND POOLE \*
- \* THE YORK UNIVERSITY CHOIR \*



and a  
**Happy**



**New Year**



\* **Sounding Board** \* CANADAS TOP DEEJAYS PICK...\*

JOHNNY MURPHY  
CKGM Montreal  
MEADOWLANDS  
The Chessmen

"It's as good an instrumental side as you'll hear today. The only criticism I have is that it lacks the funky sound that seems to be the dancing sound with the kids today, Monkey etc. It should be big where the band is known and could be big. With half a break on DJ exposure. Everywhere else, Red's friends in the Biz could make it for him. COULD."



DAVE MICKIE  
CHCH-TV Hamilton  
I CAN'T LIVE WITHOUT YOU  
Joe Popiel

"It could be a mirage, a ghost, or the real thing. But no it is not Buddy Holly. It's Joe Popiel. With Petty producing it has got to have something and obviously it has. Mail reaction on his first TV appearance called for a second. The record needs that second play. Try it. COULD."



PAT HERVEY became aware of her singing capabilities at the early age of 9 as a member of a prize-winning junior choir. Her singing developed along the way and upon entering High School she teamed up with another girl. They both played guitars and were much in demand for parties and finally this female Everly Bros. act was the talk of the High School circuit and were booked solid for school dances. This led to a performance at an amateur rock 'n roll show which was emceed by popular DJ Al Boliska. Al liked the way Pat sang and passed her name along to the CBC where she auditioned for the "While We're Young" show and made it and this started her off on a TV career, which included Cliff MacKay's "Holiday Ranch" show, "Club Six" and finally as a regular on "Country Hoe-down". Art Snider, who is the musical director of many CBC shows became interested in Pat and suggested she record. Off to Nashville and the recording of "Mr. Heartache" which turned out to be the biggest Canadian hit of the year. Then came the busy time of her life. Personal appearances, radio and TV interviews, the learning of new material and the many hops that are necessary when you have a hit. Much was in store for this Toronto born hit maker including more records and a change in record companies. Her new record company ACT was the first of Canadian companies to realize the potential of recording in England. So Pat was off to England and has come up with what could be another smash called "Think About Me".

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MERRY CHRISTMAS

from

SHIRLEY MATTHEWS

JAYSON KING

RONNIE WHITE

DAVE MICKIE

HUGHIE SCOTT

GREG HAMON

LITTLE CAESAR  
& THE CONSULS

JAY SMITH  
& THE MAJESTICS

and

STAN KLEES



and a HAPPY NEW YEAR



# RCA Victor has a great new series!





The series is Canada International. And it means top Canadian recording artists will enjoy some well-deserved recognition around the world. In Brazil, Italy, Sweden, France, England, Belgium, Norway and many other countries. People will get to know, and like, Canadian talent.

The new series does something else, too. It brings a lot of great music from these countries into the Canadian home. Music that was impossible or difficult to acquire will now be available in the new series.

Canada International!

You, and the world, will be hearing a lot from it.



George Wilson recommends the following from the list of easy listening at CKFH. *New Orleans Wonderland* by Kostelanetz on Columbia and *Souvenirs De Paris* by Paul Durand on Apex. George is particularly impressed with the guitar work on *Guitar From Ipanema* by Almeida Laurindo on Capitol. *Made In Rome* by Riz Ortolani Ork and chorus on UA is a beautiful presentation of themes from Italian movies.

Jack Morse of WHEN Syracuse has been sending his play list for some time and we find that his picks, although a little advanced of our own market, turn out,

for the most part, to be the big ones across the US. We will use Jack's playlist from time to time and we are sure you will find it most helpful. New on his chart this week is *Getz Au Go Go* by Stan Getz on Verve and *Modern Country* by Kay Winding also on Verve. From RCA Victor Jack lists the new Tommy Leonetti release of *Nobody Else But Me* and *Golden Boy* with the Original B'way Cast on Capitol. Getting good action is *We'll Sing In The Sunshine* by Gale Garnett on RCA and still getting good action is Bert Kaempfert's *Blue Midnight* on Decca.

Helen Hatton is very pleased with this months RCA Victor release and comments "Victor has turned out a good issue." CHUM-FM is particularly interested in the Victor release of *Parsifal* with Flagstaff and Melchior. The flip has, for the first time on record *The 5 Duets of Robt. Schumann* with Melchior and Lotte Lehmann. Another re-issue is *Four Saints in 3 Arts* written by Gertrude Stein. Helen feels this is a comparatively contemporary opera and a milestone in American opera. Very well done and very interesting is *Concerto by Rozsa*, Rozsa is a well known soundtrack composer. One of his greatest accomplishments was *The Robe*. Heifetz is the featured artist on this concerto. Also on this LP is *The Romantic Fantasy For Violin and Viola* by Arthur Benjamin with Heifetz and Wm. Primrose playing a duet. Violaist Primrose has recently retired. *Masters Of The Guitar, Volume 3* features Pomponio and Zarate performing as a duet *The Haydn Guitar Concerto*. They were also featured on the Volume 2 of this series.

Our own suggestions for easy listening include the new Bob Goulet release of *My Love Forgive Me* on Columbia and first on the scene with a tribute to the late Cole Porter is Ella Fitzgerald with her Verve release of *A Tribute to Cole Porter*. Billy Vaughan has brought out a beautiful LP and a must for GMP *Pearly Shells*. Check the title song, just great! The old but great Bobby Darin is very evident on his Capitol release *From Hello...To Goodbye*. (See page 13 for an exclusive story on Darin by Harriet Wasser.)

NEXT  
WEEK  
RPM  
PRESENTS  
OUR

## SPECIAL YEAR-END WRAP-UP EDITION

FEATURING

the 1964 awards to  
Canada's top artists and  
and  
top  
industry figures





❄️ MAKE IT A MERRY CHRISTMAS FOR VARIETY VILLAGE ❄️



**NOW IS THE TIME  
TO GIVE**



**TELETHON**



LIVE  
**SAT. DEC. 19, 10<sup>30</sup> PM**  
TO  
**SUN. DEC. 20, 3<sup>30</sup> PM**  
NON-STOP

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Jay (Dennis The Menace) North

— plus —

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Lloyd Bochner \* Ruta Lee \* William Shatner & Monty Hall  
Bonanza's Lorne Green & Michael Landon \* Alan Young  
Annette Funicello \* Percy Faith

— plus —

**LOCAL TALENT**

Juliette  
Romeos — singing octette  
Adam Timoon  
George Murray  
Shirley Harmer  
Aubrey Tadman  
George Hamilton  
Murv Shiner  
Gene Pitney  
J. Smith & His Majestics  
Lenny Siebert Range Riders  
Wes Chapman & His High Riders  
Eddie Hazell  
A O T S Glee Club  
Randy Ferris  
Ruth Walker  
(Lady) Stephanie Listowell  
Phyllis Marshall  
The Hi-Lites  
Simone Dina  
The Chanteclers  
Hanson Sisters  
Nina Rae  
Michele Finney  
Peter Kastner  
The Travellers  
The Villagers Three  
Bobby Curtola & His Group  
Billy O'Connor & His Group

Jack London & The Sparrows  
Carmita  
London Town Criers  
Denise Ange  
Alan Blye  
Shirley Matthews  
Little Caesar & The Consuls  
Greg Hamon  
Jayson King

**SPORTS CELEBRITIES**

Ron Brewer  
Dave Keon  
Dave Mann  
Jackie Parker  
Dick Shatto  
Norm Marshall  
Joe Crysdale  
Joe Morgan  
Bill Stevenson  
Jack Dennett

**TOP PERSONALITIES**

Pierre Berton  
Gordon Sinclair  
Betty Kennedy  
Alan & Blanche Lund  
Hal Kelly  
Tom Harvey  
Bruce Smith  
Paul Soles

Ward Cornell  
Larry Mann  
Fred Davis  
Jack Burghardt  
Dave Mickie  
Joe Carlo  
Bill Lawrence  
Leon Mangoff  
Bill Knapp  
Jerry Godin  
Phil Stone  
Paul Kligman  
Harvey Dobbs  
Alex Barris  
Al Boliska  
Wally Crouter  
Earl Warren  
Bill Deegan  
Bill McVean  
Eddie Luther  
Barry Nesbitt  
John Dolan  
Phil McKellar  
Randy Ferris  
Ron Hewat  
George Wilson  
Mike Darrow  
Jungle Jay Nelson  
Garry Ferrer  
John Spragge  
Gerry Herbert  
Don Parrish



# Bill Matthews' STARBUILDERS

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**Merry Christmas**

WEST COAST DISTRIBUTOR OF OVER 100 LABELS,  
**AL REUSCH, OF ARAGON ENTERPRISES,**  
 MUSICIAN, SONGWRITER AND RECORD PRODUCER.



Bob Smith of the Vancouver Sun recently wrote an article on Al Reusch which we re-print below.

"For the past 10 years all of us who collect jazz records, especially the so-called off labels have been indebted to Al Reusch. He's a soft-spoken affable person who's been involved in many phases of the music business all his adult life. Besides the record distribution business Al's talents and special equipment are much in demand as budding or established art-

ists imprint their efforts on tape or wax. Reusch is a life-member of Local 145, the Vancouver branch of the International Musicians' Union, as a saxophonist for more than 30 years. Al led the band and emceed for Sandy De Santis at The Palomar in the late 30's then joined Ole Olsen at The Commodore. He continues to play weekend gigs to this day as they are offered. But that Palomar announcing job convinced him he'd like to try radio and that's how we met in 1946. He had started his radio career in 1942 at Kamloops. Then he moved to Edmonton. By 1945 he returned to B.C. as CKNW's production manager and later that year joined CKMO. By my standards Al Reusch became the first modern disc jockey with his Name It, Play It show which ran three years. Actually I can recall only two other radio personalities before Reusch who were interested in music, the late Billy Browne and G.G., or Colin Fitzgerald. Al Reusch always scheduled jazz. He started an exposure to jazz for listeners in the Kamloops area and amplified this approach in Edmonton by using live musicians occasionally as they came to town. For three years he was host at CKWX's Saturday Swing Show. His encyclopaedic knowledge of records, songs and personnel still continues to be tapped. Today Reusch distributes more than 100 different labels. He's just purchased new stereo recording equipment so this phase of his musical life should increase. 'My idea is to combat the so-called Nashville sound and I think it can be done' says Reusch."

## THINK ABOUT ME



**PAT HERVEY**

**ACT** RECORDS

Distributed by Aragon/Laurel  
 Raleigh/Kanophone



**ALLAN SISTERS**

**MR SPECIAL**

## Merry Christmas

THE BIG TOWN BOYS  
 FEATURED ON TV's  
 "AFTER FOUR"  
 COMING . . . IN THE NEW YEAR  
 A SMASH NEW SINGLE



and  
**THE CHARMAINES**







**RON SCRIBNER AGENCY**

Canada's Most Progressive  
Entertainment Agency

**MERRY CHRISTMAS**

AND MAY THE NEW YEAR

BRING CANADA MUSICAL PROMINENCE

**CFGM**  
**COUNTRY MUSIC**  
**1310**

TORONTO

The Country Sound for Metro Toronto

Best Wishes and a

**MERRY CHRISTMAS**

*Season's Greetings*



*Johnny  
Cowell*

and thanks for all the action on  
SHAG

(The Stagehands - RIC S 147-64)

OUR WINTER LOVE

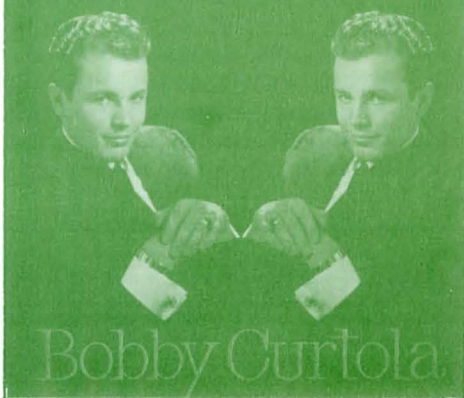
(Bill Pursell - Columbia 4-42619)

WINDS OF CHANCE

(Johnny Cowell - Sparton 4-1303)

**NEW!**

A LOVE STORY IN STEREO



Bobby Curtola

NOW  
AVAILABLE  
from  
RALEIGH  
RECORDS

- or -  
YOUR TARTAN  
DISTRIBUTOR

**CHART  
ACTION  
ACROSS  
CANADA**

		CFMF Montreal	CJMS Montreal	CKGM Montreal	CFOM Quebec	CHSJ Saint John	CHNS Halifax	CKLB Oshawa	CKWS Kingston	CHUM Toronto	CFCO Chatham	CKLY Winnipeg	CJCA Edmonton	CKSW Swift Current	CKOM Saskatoon	CKCK Regina	CKYL Peace River	CFSL Weyburn	CJME Regina	CHUM Nanaimo	CFUN Vancouver
1	Alone and Lonely Bobby Curtola	Ral	46			4	24					5			17	11	54		30	39	
2	So Many Other Boys Esquires	Cap	33	16		4	1			42	16				31	9	23				
3	Unless You Care Terry Black	Arc		38	22	18		27		32	24		34		8		24	24			
4	Las Vegas Scene Wes Dakus	Qua				30							19		36		11	41			
5	Ain't Love a Funny Thing Robbie Lane	Cap								16				31		30					
6	I Can't Live Without You Joe Popiel	Qua				32								50		6	41				
7	Feel So Pretty Shirley Matthews	Ral				1															
8	If You Don't Want My Love Jack London	Cap						28		44											
9	Mr. Special Allan Sisters	Ral					24		55												
10	What Does A Boy Do Doug Lycett	Ral							10												

(11) Ringo-Deer - Garry Ferrier, Cap. (12) Over My Shoulder - Barry Allen, Qua. (13) Big Hoss Man - Larry Lee, Col. (14) Meadowlands - Chessmen Lon. (15) Night On The Water - Sandy Selsie, Col. (16) Without Love - Maury Logan, Qua. (17) Ace Of Diamonds - Ricky Mason, Com. (18) Till I Met You - Classics, Ral. (19) Dance of the Oopkiks - Regents, Qua.

**MAKE SURE WE ARE ON YOUR MAILING LIST  
FOR CHARTS AND PLAYLISTS**



# TOP 40 & 5

1	7	*SOMETHING THERE TO REMIND ME	Sandie Shaw
2	10	I FEEL FINE	Beatles
3	1	*MR. LONELY	Bobby Vinton
4	3	xI'M GONNA BE STRONG	Gene Pitney
5	2	*RINGO	Lorne Greene
6	5	xBIG MAN IN TOWN	Four Seasons
7	4	MOUNTAIN OF LOVE	Johnny Rivers
8	6	*COME SEE ABOUT ME	Supremes
9	8	*EVERYTHINGS ALRIGHT	Newbeats
10	9	xDANCE DANCE DANCE	Beach Boys
11	11	xGOIN' OUT OF MY HEAD	Anthony/Imperials
12	13	Sha La La	Manfred Mann
13	16	*WILLOW WEEP FOR ME	Chad & Jeremy
14	15	AS TEARS GO BY	Marianne Faithful
15	28	ANYWAY YOU WANT IT	Dave Clark 5
16	18	*THE WEDDING	Julie Rogers
17	24	ALONE AND LONELY	Bobby Curtola
18	34	*DEAR HEART	Andy Williams
19	21	SO MANY OTHER BOYS	Esquires
21	22	xROSES ARE RED MY LOVE	You Know Who
22	37	xHEY DA DA DAW	Dolphins
23	29	HAWAII TATTOO	Waikikis
24	23	LAS VEGAS SCENE	Wes Dakus
25	30	*THOU SHALT NOT STEAL	Dick & Dee Dee
26	26	SATURDAY NIGHT AT THE MOVIES	Drifters
27	35	*AMEN	Impressions
28	33	xSINCE I DON'T HAVE YOU	Chuck Jackson
29	new	The Jerk	Larks
30	40	LEADER OF THE LAUNDROMAT	Detergents
31	32	MY LOVE FORGIVE ME	Robert Goulet
32	36	LOVE POTION #9	Coasters
33	new	*HE'S IN TOWN	Red Berries
34	new	xBOOM BOOM	Animals
35	new	xLOVIN' PLACE	Gale Garnett
36	38	xAIN'T LOVE A FUNNY THING	Robbie Lane
37	new	DON'T FORGET I STILL LOVE YOU	Bobbi Martin
38	new	DO WACKA DO	Roger Miller
39	new	*MY BUDDY SEAT	Hondells
40	new	I CAN'T LIVE WITHOUT YOU	Joe Popiel

## & 5

EXTRA	DOWNTOWN	Petula Clark
EXTRA	HEY LITTLE ONE	J. Frank Wilson
EXTRA	I'LL COUNT EVERY HOUR	Pat Hervey
EXTRA	IT'S BETTER TO HAVE IT	Barbara Lynn
EXTRA	I FOUND A LOVE	Jo Ann & Troy

## A L S O R A T E



Johnny Cash and June Carter seen in a Toronto Sayvette store headed for an appearance in the record department.

Sure... I'LL BE THERE-Gerry/Pacemakers-Cap

Should.. SMILE-Everett & Butler-Qua

Could.. BUCKET "T"-Ronny/Daytonas - Qua

Maybe.. ARIGATO-Romi Yamada-Rca

## International Report

For a number of years our New York correspondent, Harriet Wasser was secretary to Bobby Darin. This week Harriet writes a very interesting story on the phenomenal rise of this great TV, recording and movie star.

It is hard for me to realize that seven years have gone by since I first was introduced to Bobby Darin. I remember our first dinner together as if it was yesterday. Bobby was that vital an individual then. As we spoke, it was obvious he was waiting for my reaction. That night we hit it off and became fast friends. Today, Bobby is much more relaxed than he was when he was seeking recognition, but there is still the same drive and desire to succeed in everything he does.

Perhaps more than anybody else, I was there when Bobby needed somebody to talk to. His insecurities were hidden under a smile or funny joke, but there were many months of frustration before the success of "Splish Splash" erased some of the doubts. I can still remember Bobby once asking, "What if I don't make it? How could I ever face all the believers?" (I wonder how many other struggling artists ask the same question.)



The turning point of Bobby's career came with the release of his "That's All" album and his meeting with the man who was to become the single most important influence in his career, Steve Blauner. Steve was the person who convinced Bobby that he would have a smash single in "Mack the Knife" and finally convinced Atlantic Records into taking the record out of the album. (Before Bobby recorded his "That's All" album, I had contacted the late Jack Kane.

This is Darin just at the time he released "Mack The Knife". He was in Toronto for a TV appearance seen above with Tamarac's Stan Klees.

I had known Jack because of my past association with Steve Lawrence and Eydie Gorme. As things happened, Jack was forced to turn down the assignment. Bobby immediately decided to call upon Richard Wess. Today it is hard to say whether "Mack the Knife" would have been the smash it was without Dick's swingin' arrangement.)

My association with Bobby, as his personal secretary, continued until the end of 1962, when he made a permanent move to Hollywood. I had many thrills during the four years I worked for him...like watching him at the Copa for the first time and getting a standing ovation...personally introducing him to two of his favorite performers, Sammy Davis, Jr. and Harry Belafonte...and watching him make his entry into motion pictures as an actor to be reckoned with.

Today, as a successful publisher and record producer, it comes as no surprise to anybody who knows of his desire to succeed that T.M. Music will receive three BMI Awards for top ten songs this past year. They are "Under the Boardwalk," "The Shoop Shoop Song" and "Three Window Coupe". Bobby is also busy watching the progress of his song, "I'll Be There" by Gerry and the Pacemakers.



\* **Sounding Board** \* CANADAS DEEJAYS TOP PICK...\*



**DAVE JOHNSON**  
CHUM Toronto  
IF YOU DON'T WANT MY LOVE  
Jack London

"No doubt about it, a SURE HIT, and after watching Jack and his group on the Tely I think they have the stage presence to back up the hit sound with a great 'in person' popularity. SURE".

**ROCKIN ROBERT**  
CHSJ Saint John, New Brunswick  
IF YOU DON'T WANT MY LOVE  
Jack London

"With a fine Liverpool beat and a great talent, Capitol comes up with another winner. An American release could start a Canadian invasion of the US without any trouble. This one has the Quality to speak for itself. It's GREAT. SURE."



**JOHNNY ONN**  
CJME Regina  
IF YOU DON'T WANT MY LOVE  
Jack London

"To put it simply, I think it's GREAT. I can't see how this one can possibly miss. It has the popular infectious Liverpool sound, and tremendous backing by the Sparrows. This one has to be a SURE-SHOT for any Top Fifty or playlist. SURE".



**COUNTRY MUSIC**



by fred roy  
The mailbag this week contained a number of letters from DJ's and radio men who are enthused with RPM's new Canadian Country Hits chart. There were those who thought we should have a chart of the top American singles instead, and perhaps in time we will have TOO, not instead. It was generally agreed by all in favor of the Canadian chart that this is something that should have been devised a long time ago. Unfortunately, we did not have a Canadian trade paper. There were also a couple of suggestions that we make this chart a

"Top Ten" rather than "Top Five". Perhaps this too will come about in due course as long as our deejays continue to report their reactions to the chart and use it as a guide in the Canadian content records they program. Any chart, whether it be American or Canadian, depends on deejay and retailer reports to make it what it is. Without these reports, an authentic chart cannot be constructed.

STEVE GLENN of CKOK Sarnia reports good action on country music in his part of the country and across the river in Port Huron, Michigan. Steve suggests "Dutch's Log Cabin" in Port Huron as the place to go to see the "in person" shows by top American and Canadian country talent. Showing much action in Steve's area are Canadian records "Bitty Baby" by the HOWARD SISTERS and "This Old Heart" by DUSTY KING /// Word comes from SMILIN' JOHNNIE and his PRAIRIE PALS of CJNB, North Battleford, Sask. that they have just returned from a successful tour up in the James Bay district around the Quebec-Ontario border and found that the folks up there went for country music in a big way. The group plan to introduce themselves on records for the first time in eighteen years of performing, which should make their many fans happy. /// Latest Country package show for Montreal's CFOX featured such names as SONNY JAMES, SHEB WOOLEY and HAL WILLIS (incidentally, Montreal is Willis' hometown) sent many Montrealers home very pleased with the nights entertainment and eagerly awaiting the next show which is skedded in the near future. While in Montreal, Sheb Wooley treated local DJs to copies of his latest MGM release "Wild and Wolley, Big Unruly Me" which is steadily climbing many charts across the country. /// This writer (FRED ROY) is looking for old pictures of anything depicting Canadian history in the country music field for a special article now being written for the 1966 "Country Music Who's Who". The article, titled "A Canadian History of Country Music" will be made up primarily of pictures of all phases of the country music industry and will date from the 1920's to 1960's. If you have anything you wish to contribute I would be pleased to hear from you.

This Last Week Week **CANADIAN COUNTRY HITS**

1	3	DON'T COME CRYING	Ron McLeod	Qua
2	1	THE LUMBERJACK	Hal Willis	Qua
3	2	HITCH HIKIN'	Dick Demron	Rca
4	4	DO YOU WISH YOU WERE FREE	Mryna Lorrie	Qua
5	-	CRAZY ARMS	Lucille Starr	Qua

Pick Hit: **BITTY BABY** Howard Sisters Col

All country music news should be directed to  
Fred Roy, Box 400, Toronto 19, Ontario, Canada

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COLUMBIA RECORDS 



# CANADIAN RECORDS

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GROWING!!

GROWING!!!

THE  
ESQUIRES

SO MANY OTHER BOYS  
f/s  
THE OLDEST STORY

CAPITOL  
72193

JOHNNY  
COWELL

WINDS OF CHANCE  
f/s  
THE ETERNAL FLAME

SPARTON 4-1303

SHAG  
f/s  
ROCKING HORSE

STAGE  
HANDS

RIC - S147-64

DECEMBER  
TIME

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LITTLE  
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